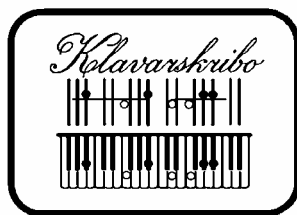


Patrons The Bishop of Lincoln, Sir Oliver Scott Bt., Sir Colin Davis, Cy Grant, Malcolm Binns
Trustees: Michael Harth, Michael Lorenzini, Melvin Bishop FCHI, David A. Baines
Director: Peter Spurrier Jackson M.A. (Cambridge) PGCE (London)



An Educational Trust

Klavavar

THE KLAVAR MUSIC FOUNDATION OF GREAT BRITAIN

Established in 1976 by Michael Magnus Osborn O.B.E

Klavavar House, 50 Po Wah Yuen, Lamma Island, Hong Kong Telephone (852)2982-1177

Email: petersjackson@gmail.com

6 April, 2009

WWW.klavarmusic.org

Annual Report from the Trustees for the Year 1st January 2008 to 31st December 2008

Director's news

Approximately 100 people downloaded the free lessons from the web site during the year. New students come from all over the world. We have now added 10 Organ Lessons and 10 Accordion lessons to the list of lessons that can be down loaded free from the web site.

The Director ran one piano course for students at the Polytechnic University from October to early December, which was well attended. Seventeen students finished the course. He was assisted by four local instructors at various times during the course Miss Dilys Shiu, Ms. Sabrina Cheung, Bruce and Steven. He also continued to teach a few private students in Lamma Island. He has also transcribed a large number of pieces including the second piano parts to the pieces in John Thompson Grade 1 studies, and a large number of 4 to 6 bar sight reading test pieces for beginners (available in all keys). All pieces can be used as play-along accompaniments to be played on a computer placed beside the piano or through a midi equipped electronic piano.

Translation project

We have just launched a project to translate all 78 lessons of the Standard course into Chinese. This is being co-ordinated by Mr Johnny Lo Moon-wing. At the time of writing the first ten lessons have been translated.

Technology

Dr Siu Kam Wah produced a revised version of KlavarWriter XP, named **Klavavar Writer version 2.8.12.28** which works in a Windows Vista and also in an XP environment. It enables users to input music from an electronic keyboard and print the music out in the Klavar notation. Music can also be input by hand. This program can now play back using various voices including flute, violin and choir in addition to the piano voice. It can also print out in colour (A feature added at the request of a student who is able to see the notes better in this way.) A **second** feature of the latest version is that an audio file can be made from the .mus file. The mus files can be made into pdf files. The program can also change midi files into mus files. A **third** feature is that the klavar file can be transcribed into traditional notation also. This will be very useful for those who compose for violin and piano. **Fourthly** midi files can now be imported into the latest version and played back, and printed as klavar files. The next project Dr Siu will be working on is **Klavavar-composer**. A small staff will be added to the piano staff so that the program will accommodate both piano and violin (or flute, voice etc). The program will play back both violin and piano parts, in any

key. This will be a useful tool for composers. Also on the drawing board is an electronic music page. Such a page is already available for traditional notation; we hope to produce one for Klavar within the next year or so.

Web site

For postings please see the Forum page of www.klavarmusic.org The web site recorded over 1,000 hits during the year. The number of registered hits as at today 25th March 2009 is 15609 (the meter started to count at 1,000 so approximately 14,600 people have visited the site since it was put up on the web.

Trustee Activities

Mike Lorenzini continues to be executive Chairman of the Billy Mayerl Society. **Mike Harth** is in his home in Spain. **Michael Magnus Osborn** OBE, retired director and founder of the Klavar Music Foundation continues to take a keen interest in the work of the Foundation from his home in Lincoln. Melvin Bishop has been investigating the possibility of using Klavar to help those who suffer from Dislexia.

Melvin Bishop writes saying “ *I have always wanted some way to play a composition at full speed into a midi file and then produce a Klavar score from it. Using Pro-tools recording software I have successfully created a midi file of a composition played at normal speed. The midi file is then exported to Klavarscript and a Klavar score produced. Yey!*

This effectively means that any of my son Jack's compositions can now be easily produced in Klavar.

We are also planning to run our successful keyboard music club at a local primary school using Klavar as the main form of notation. The club is free for children to attend bringing the opportunity of music playing to many children.

An ambition is also to produce a professional short video demonstrating the amazing simplicity of using "life size" notes. I intend to discuss the feasibility of producing this with a local film production team experienced in film making and funding arrangements. This would then be available via the website and possibly U-tube.

David Baines' activities are reported in Appendix A

Australia

Johanna McGuirk completed her music degree and is building up a large body of Klavar-players in Australia. She reduced her teaching to only one student, mainly due to University commitments - completing her Arts Degree and majoring in Linguistics, also doing Arts History and Theory. takes up all her spare time. However she managed to fit in a Jazz piano course and take lessons from her Concert giving Russian piano teacher. Johanna say “*Have performed from memory some major works over the last couple of years including Rachmaninoff, Liszt, Scriabin, Poulenc, Faure, Chopin and Debussy and have*

progressed from Czerny studies as my half hour warm up to the Chopin Etudes. Currently ready to perform the Revolutionary Etude - (concentrating on left hand) and working on the Winter Wind Etude”

Gordon Leung has been efficiently running the sales side and handled about 20 transactions from a client base of 170 clients with a turnover of about 900 Euros. He sees potential in the China market He is also promoting Klavar in Sydney, his home town.

China

Trustee **David Baines** visited Hong Kong and China and has accepted the post of the Foundation's China Liaison Executive. His report appears in Appendix A. Some people in China have started playing from Klavar and teaching it to others. These people are Happy Baroque (nom de plume) in Kunming; Fan Minghui in Chengdu, and Olivia in Hainan. Clearly China will be seeing more Klavar players in the near future.

Piano Accordion

Arthur O'Neil as our accordion co-ordinator has continued to welcome and encourage new Accordion players by sending them welcome messages. Arthur also has been playing actively during the year.

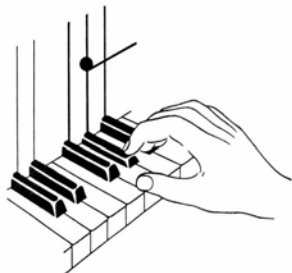
Links with Holland

Fons Doomen of the Dutch Klavar Club has continued to supply an English translation of the Toon N Teken magazine for those English speaking readers who may contact him for a copy which he sends out monthly by email at fonsdoomentbg@tele2.nl. The latest format of the magazine is much improved as regards the clarity of the printing.

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Or write to KMF 50 Po Wah Yuen, Lamma Island, Hong Kong for free trial lesson. © © Thousands of happy, dedicated students © ©

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Income and Expenditure

The Foundation recorded a total income from sale of music and CDs of £550 during the year and total expenditure of £1273, on advertising and web site maintenance. Cash in the bank was £725 at the end of December 2008.

Advertising

We advertised in the International Music Year Book, Piano, Music Teacher, ABRSM Notes for Teachers. Web hitters have also been asked to spread the word and have been sent soft copies of the advertisement and have been requested to pin it on Library notice boards in their area.

News about Klavar is now spreading by word of mouth.

The advert combines graphics and words in this style:

Gratitude

The Director would like to thank all those who have supported the foundation in its work during the past year, particularly Kevin Chen our webmaster, who has maintained our web site so efficiently and Dr Johnny Siu for his hard work on improving Klavawriter and for making it available on the web site.

Peterjackson

Peter Jackson

Director

25th March 2009

Appendix A: Report from China Liaison Executive David Baines:

ACTIVITIES OF DAVID A BAINES 2008

During the past two years I have been using Skype free phone calls (www.skype.com) to source interested people on a world wide basis that may be interested in playing piano or any instrument which we have an alternate approach to reading music. My long chat hours almost every day on Skype during 2008 became fruitful especially in China. Two localities in this region required a fresh approach to music notation.

1. On the southern most part of China is a large island called Hainan, located there is a Chinese Qi Gong healing centre www.hexju.com which attracts about 400 people world wide each year . I first visited the centre for two weeks in February 08 to establish their requirements. In December 08 I arrived there again and I purchased an 88 note weighted piano (at my expense). At the centre a Chinese lady called Olivia who is permanently based at the centre became very interested in the Klavar method. She is now my contact regarding further instruction or music material. Presently she is working with the Intervals book and John Thompson First Grade book and encouraging students who visit the centre to practice Klavar music notation. In the four weeks whilst I was there I did many one to one piano teaching sessions(see photo)
2. In the western area of China lies a large city of some 12 million people called Chengdu, scene of a major earthquake in 2007. During that year I established a “contact” there. A Chinese lady called Fan Minghui who is a teacher in a Chinese Middle school with over 6,000 students aged between 12 and 16. She understands the urgent need for simple music notation. She is currently teaching four private students she has in her home for piano each week. I arrived at Fan Minghui’s home in December and, as mentioned in 1 above, I also bought, at my expense, a keyboard for her to begin practicing (she is a complete beginner on piano) and to show her private students. She is an exceptionally self-motivated person. Currently she is working with the Intervals book and four music sheets from HL. Solo book (Klavar version).

Since free phone call (and video call) communications have become widely available, it has become a tool which has great potential. What I have done in China is to “**Adopt a Continent**” Maybe each Trustee can do the same and harness the wealth of buried potential which I believe is waiting to be discovered.